THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1386 *Tuesday, May* 16, 1826. *Price* 1*d.*

Drury Lane Theatre.

Henry the Fourth was repeated, and it gives us pleasure to add, that it was witnessed by an excellent house. The part of the King was sustained by a Mr. Barry, from the Brighton Theatre. It does not afford much room for the display of an actor's powers, and Mr. Barry must give other opportunities for the formation of a decided opinion on his claims to the attention of a London audience; his voice is not a strong one, and his articulation somewhat indistinct; his performance of the part was, on the whole, respectable, and now and then perhaps something better than respectable. We observe that Mr. Elliston, at the Drury Lane Theatrical Fund Dinner, on Saturday last, expressed his anxiety to support the "classical reputation" of the Theatre. If he will exert himself for this object;—if he will put his own powers in requisition, and add to them the talents which he may still procure and retain; he will confer no trifling obligation on the public, and, we trust, without injury to his own pecuniary interests.—Mr. Elliston was suddenly taken ill in the last scene, and fell prostrate on the stage, which was the cause of much confusion. Mr. Wallack made an apology, which was received with hisses and laughter.

Mr. Macready's Benefit takes place at Drury Lane this evening, on which occasion Mr. Young is to act *Iago* to his *Othello.*

Covent Garden Theatre.

THE Tragedy of *Julius Cæsar* does not appear very attractive to holiday visitors, or even to the regular attendants on the drama.—The house, last night, was not well attended, and, indeed, of late, the same remark may be applied to every representation of this tragedy. *Robinson Crusoe* excited more interest, and the half-price improved the appearance of the house.

Haymarket Theatre.

THERE was again a crowded house here, yesterday evening, to see the performance of *Mrs. Wiggins, Paul Pry,* and *Tekeli.*

SADLER'S WELLS.—Last night this house was excellently attended, to witness the representation of a new Burletta, entitled *Peacock's Feathers,* which was received with great applause.

The collection at the Drury Lane Theatrical Fund, on Saturday last, amounted to £800.—His Majesty sent £100.

Mathews resumes his place in the regular drama, for one night, at the Benefit of that deservedly popular actress, Miss Kelly. He will perform *Goldfinch,* in Holcroft's Comedy of *The Road to Ruin,* and the genuine Yankee, in Peake's clever Farce of *Jonathan in England.*

Theatre Royal, Covent Garden.

This Evening, (26th time) a Grand Romantic & Fairy Opera, called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER

Fairies.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, Mr AUSTIN, Sherasmin, Mr FAWCETT,
Sir Huon, of Bour leaux, Duke of Guienne, Mr BRAHAM,
Arabians...Caliph, Mr CHAPMAN, Baba-Khan, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amron, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Namouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING, Nadina, Mrs WILSON.

After which, the Romantic Melo Drama of

Robinson Crusoe;

Or, The Bold Buccaneers.

Robinson Crusoe, Mr FARLEY,
Friday, (a young Carib attached to him) Mr J. S. GRIMALDI,
Iglou, (Friday's Father, a Carib Chief) Mr BARNES,
Pariboo, (Chief of the Cannibal tribe) Mr RYALS,
Europeans.—Diego, (Crusoe's son, Capt. of the Vessel) Mr DURUSET,
Bluff, (his Mate) Mr RAYNER,
Windlass, (the Boatswain, chief Mutineer) Mr EVANS,
Swivel, (the Gunner, attached to Windlass) Mr HORREBOW,
Block, Mr ISAACS, Nipcheese, (Ship's Steward) Mr BLANCHARD,
Inis, (Crusoe's Wife) Mrs VINING.

NEW SCENERY.

Crusoe's Retreat on the Sea Shore, (W. Grieve) Interior of the Island (Grieve) Robinson Crusoe's Dwelling in the Cavern, (Grieve)—Exterior of the Cavern, (T. Grieve)—Mountainous Pass, (W. Grieve) DIEGO's SHIP AT ANCHOR, (Grieve.)

To-morrow, Oberon.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box at Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, nex, the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

Mr. Macready's Benefit.

This Evening, Shakspeare's Tragedy of

OTHELLO.

The Duke of Venice, Mr YOUNGE, Roderigo, Mr BROWNE.
Othello, Mr MACREADY,
Iago, Mr. YOUNG, (*his first and only appearance this season.*)
Cassio, Mr BENNETT, Lodovocio, Mr THOMPSON,
Brabantio, Mr POWELL, Gratiano, Mr FENTON,
Montano.....Mr MERCER, Leonardo.....Mr NELSON,
Julio, Mr SHERIFF, Paulo, Mr NICOLL, Luca, Mr Plumstead,
Antonio, Mr WEBSTER, Giovanni, Mr VINING.
Desdemona, Mrs W. WEST, Emelia, Mrs BUNN,

To conclude with the Romantic Tale of

OBERON.

Oberon, Miss VINCENT, Thistledown, Miss ZERBINI,
Sage-Leaf, Master WIELAND, Titania, Miss MACDONALD,

FRENCH.....The Emperor Charlemagne, Mr O. SMITH,
Sherasmin, Mr BROWNE, Sir Aubert, Mr T. BLANCHARD,
Sir Huon of Guyenne, Mr BENNETT,

ARABIANS...The Caliph, Mr POPE, Sadak, Mr WEBSTER,
Omlac, Mr MERCER, Prince Babekon, Mr. HOWELL,
Princess Amanda, Miss SMITHSON, Fatama, Mrs. HARLOWE,

TUNISIANS—The Sultan of Tunis, Mr YOUNGE,
Kaluga, Mr W. BENNETT, Fisherman's Boy, Miss CARR.

Fashionable Exhibitions—Open Daily.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Aya.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1 .

Theatre Royal, Hay-Market.

This Evening, the Comic Piece of

The Wedding Day.

Sir Adam Contest, Mr WILLIAMS, Lord Rakeland, Mr RAYMOND,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Mrs Hamford, Mrs KENDALL, Hannah, Miss WOOD,
Lady Contest, (1st time) Mrs PINDAR, *(from the York Theatre.)*

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Mrs Subtle, Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with,

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS, Florimond, Mr VINING,
Louis de Linval, Mr MELROSE, Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY.
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

POECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.